

AUTUMN 2024



the magazine of
BUSBY PARISH CHURCH



FOCUS

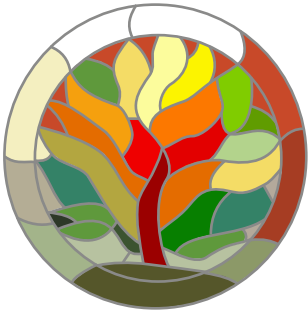
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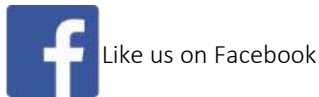
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MESSAGE FROM THE MANSE



JERRY EVE

It's Autumn, a season in which, when we walk in any park and look down, we find all sorts of different kinds of seed from trees. Willow is tiny, so you have to look very hard indeed. But more easily spotted are conkers from Horse-Chestnut trees, acorns from Oak trees, Scots Pine cones, bunches of Ash keys, Beech nuts, and catkins from the Silver Birch. There are Yew and Rowan berries too. My favourite, though, are those little helicopters we get from Sycamore and Maple trees.

Each of which is able to teach us an important lesson. Here are just a few. Have a lovely Autumn. God Bless, Jerry:

Willow Seed – that, though we may feel small and unnoticed, we too can provide shade and shelter for people – birds and animals too.

Conkers – that, while conkers is still a school playground game, faith teaches us that love does conquer all.



Acorns – that, as the 23rd psalm has it (and think of those little cups acorns come in), God does welcome us as an honoured guest, and fill our cups to the brim.



Pine Cones – that, by their beautiful scent, pine trees remind us that, whether we are heads or eyes – or even noses! – we are all part of one body, and united.

And Ash Keys – that, although it was Saint Peter who was given the keys to the Kingdom, all we need to do is to knock – and the door will be open.

ANNOUNCEMENTS

BEREAVEMENTS

May
Pat Geddes, Williamwood House

July
Malcolm Ingram, 3 Bridges Care Home

WEDDING

Sunday 7 September
Rosie Lamont x Ryan Shum (Busby Hotel)

BAPTISM

Sunday 21 July
Ella Hellen Douglas (born on 28 March 2024)

CROSSWORD SOLUTION (CROSSWORD ON PAGE 8)

ACROSS: 1 Church, 4 Sacred, 7 Organ, 9 Remedy, 10 Ladleful, 11 Balthezar, 13 Pasha, 16 Broken-hearted, Hades, 15 Cathedral, 17 Oblation, 18 Advent, 20 Devout, 21 Treaty, 22 Verse.
DOWN: 1 Cherub, 2 Repent, 3 Holy water, 4 Snide, 5 Covenant, 6 Dahlia, 8 Goliath beetle, 12 Abbot, 14 Atoll, 19 Methodist, 23 Vestment, 24 Divine, 25 Sheba, 26 Trance, 27 Litany.

JERRY EVE

It is with very great pleasure that I am able to share with you an extract from The Herald newspaper of 15 June 2024:

Medallists of the Order of the British Empire

*Myrtle Elise McGregor.
Christian Aid Volunteer.*

*For services to the community in Clarkston, Glasgow. (Clarkston,
Renfrewshire)*

Myrtle, who lives in Busby, will be well known to many of you as a very kind, thoughtful, humble and able person. Active in Church life, and a Secondary School Chemistry teacher prior to retirement, this extremely well-deserved award has been made, not only for founding, but also for chairing, the committee who, for over 4 decades now, have run the annual Clarkston and District Christian Aid Committee Art Exhibition.

As well as raising an enormous amount of money for such a good cause, this has also been an encouragement to a great many local artists, as well as providing a social event people look forward to, and enjoy.

Always so good at involving, and praising, others, it's delightful to think that, now as a medallist of the Order of the British Empire, Myrtle is able to be praised herself.

Congratulations indeed.



**MYRTLE
McGREGOR**



BUSBY BROWNIES

We are so excited to be back at Brownies after the summer holidays. Thanks to the funding we gained from the participatory fund at the beginning of the year, we were able to take the girls on a summer trip to Air Thrill. The Brownies were also working on their 'Grow Your Own' badge by looking at what plants need to grow, planting cress, and making seed bombs.

This term we will be looking towards developing our creative skills and skills for life and work. We will also be entering the Girlguiding competition to design our own Interest badge and associated challenges that could be included in the updates to the Girlguiding programme.

If anyone is interested in joining the waiting list at Busby Brownies, please visit <https://www.girlguiding.org.uk/get-involved/become-a-volunteer/>

Best Wishes,
Rebecca - Unit Leader
1st Busby Brownies



BUSBY ARTS FESTIVAL

JOHN LAMB

The first Busby Arts Festival took place on the weekend of the 6th, 7th and 8th of September and was hailed as a resounding success.

Country singer Katee Kross topped the bill in a night of live music on the Friday night with a scintillating performance of her own music mixed with some magical covers and rounding off with some Country classics. Having played at major festivals across the UK including Country 2 Country (C2C Glasgow), Millport Country Music Festival, Dougie MacLean's Perthshire Amber Festival as well as gigs at venues such as King Tut's Wah Wah Hut, Wembley Arena and Kelvingrove Bandstand supporting Seasick Steve, Katee brought a fantastic evening to a close.



Katee Kross

The evening had started with Jack Rowberry,

a singer/songwriter from East Lothian who has supported renowned acts like Ocean Colour Scene and Razorlight. His self-penned music ranged from the melancholy and touchingly thoughtful to upbeat and he had the audience fully warmed up by the time Scottish folk singer Claire Hastings took to the stage with guitarist Innes White, entrancing everyone with her beautiful renditions of much loved folk songs together with some of her own evocative compositions and a memorable cover of Billy Joel's Vienna. Since winning BBC Young Traditional Musician of the Year in 2015, Claire has toured extensively with standout performances including BBC's Friday Night is Music Night alongside Lulu and Jamie Cullum, on BBC's Hogmanay 2021 performing 'Auld Lang Syne' and as a soloist with the Scottish Symphony Orchestra.



Jack Rowberry

Friday night had set a very high bar indeed and the rest of the festival lived up to expectations.

On the Saturday, in the Church hall, was a wonderful art exhibition of mainly local artists with many of the pictures on display selling very quickly and captivating the many people who attended. At the same time, there was an exhibition of young artists with entries from Busby and St Joseph's Primary

schools as well as St Ninian's and Williamwood High schools, as well as individual entries. Prizes were awarded by a panel of expert judges including two well established artists Sam Blue and Ed Hunter, together with Caitlin Higgins, an art teacher from Duncanrig school in East Kilbride. The judges were immensely impressed by the quality of the work on display.

At the same time, in the Church garden, local craftspeople's stalls attracted a lot of attention while a great turnout of visitors enjoyed a barbecue and bar on a glorious afternoon of sunshine while being entertained by three young local musicians on an Introducing stage. Jay Malley, Freya MacKenzie and David Whitelaw who all attend Riverside Music College in Busby each performed their own sets of their own compositions and covers, enthralling the audience and displaying talent which will surely ensure a bright future for them all.



Claire Hastings

Saturday night saw the return of A Night of Guitars with classical guitarist Stewart Kelly, Flamenco and jazz duo Solea and singer/songwriter Alan Train in a repeat of the concert they gave in the Church back in April. Just as they did then, they blew the audience away with virtuoso performances culminating with all of them joining together on stage for a finale of incredible guitar playing.



Jay Malley



Freya MacKenzie



David Whitelaw

On Sunday afternoon, there was another barbecue with craft stalls and this time entertainment was provided by Strathaven story-teller Allison Galbraith who had young and old alike enthralled with her stories, with everyone joining in the singing of songs and a number of the children playing parts in some of the stories. Allison is a professional story-teller who has appeared at The Edinburgh Book Festival, Celtic Connections, Scottish International Storytelling Festival, Edinburgh Fringe Festival, Earth-Up - National Storytelling Network (USA) Storytelling, Glastonbury Festival, WOMAD, and on STV, Channel 4 and BBC.

During the afternoon, there was also a spell-binding dance performance by Dance Inc. Studios, Busby's local dance school, as yet another facet of the arts celebrated at the festival.



Allison Galbraith



Solea



Stewart Kelly

The festival was rounded off at the end of the afternoon with the awarding of prizes to the winners of the young artists' exhibition entries and finally the prize draw which saw some fantastic prizes kindly donated by businesses supporting the festival, including a 4-ball round of golf at Pollok Golf Club, a family rail ticket anywhere in Scotland, tickets to see Mike and the Mechanics at the Glasgow Royal Concert Hall, a private dining experience at home, lunch in the Eglinton Arms Hotel, a scarf and handbag from A Bientot, goody bags from That Wee Shop and vouchers from Buon Appetito, Malaga Tapas, Kiss and Makeup, Coco Hairdressing, Bonnie Nails by Laura and Laura's Tearoom.



The whole festival was made possible with the support of East Renfrewshire Council's Bringing Busby Together initiative and the generous support of local businesses, especially Riverside Music College who provided additional sound equipment as well as sound engineering for the Friday night concert. Special thanks are also due to Christian Aid who kindly lent their art display boards to make the art exhibitions possible.



Even with all that support, the overwhelming success was down to the hard work and dedication of the organising team Jean Handysides, Iain Jarvie, Kristina MacLeod, Craig McDonald, Shona Park and Marilyn Ross as well as the many brilliant volunteers who helped out over the course of the weekend.

Look out for information about next year's festival.

DESERT ISLAND DISCS

the selection of Susan Amour

Susan is an ever-present member of our Choir as well as being an active member of the Guild and a regular and willing helper at many of our events.

Picture courtesy of BBC Radio 4



- 1 Queen - Bicycle race**
This quirky song is my favourite from Queen's Greatest hits album. I've read that Freddie Mercury was inspired to write it after watching the Tour de France.
- 2 Abba - Voulez vous**
I received this LP from my brother for my birthday. It certainly made an impact on me as it's one of the few presents I can remember from those days. I used to sing along in my best French accent, much to my brother's annoyance
- 3 Bonnie Tyler - Holding out for a hero**
This is a great song to sing along with, especially when driving and no-one else is listening.
- 4 U2 - Vertigo**
We were staying on Eigg one New Year with a group of friends. When it was our turn to make dinner, this track was playing in the lounge and everyone was jumping around. Although I would have preferred to be in there with them, it made the preparation time pass more enjoyably
- 5 Paolo Nutini - Pencil full of lead**
The first time I heard this was while driving to work. I heard the lyric "I got food in my belly and a licence for my telly and nothing's gonna bring me down" which made me smile, and it continues to make me smile every time I hear it
- 6 ZZ Top - Legs**
This video always seemed to play in Level 8 at the University of Strathclyde Union. Everyone seemed to enjoy it in those days. I haven't seen it or heard the song for years but I do still like it.
- 7 The Seekers - I know I'll never find another you**
I remember visiting my aunt at her care home in Clydebank. The residents were sitting in the lounge staring into space. The radio was on playing modern music. One of the carers decided to put on a CD of this song and suddenly everyone, including myself, became quite animated and began to sing along.
- 8 Bryan Adams – (Everything I do) I do it for you**
My daughter was born during the 16 week run that this song had at number 1 in the charts. The lyrics are very appropriate for a new mum who spends every day doing nothing but looking after their beautiful bundle of joy!

Book

A prayer for Owen Meany by John Irving

I've read this book and really enjoyed it but I feel there is more to it that I did not appreciate on my first reading. Being stranded on a desert island would give me the perfect opportunity to revisit this book, as I may not get round to re-reading it otherwise.

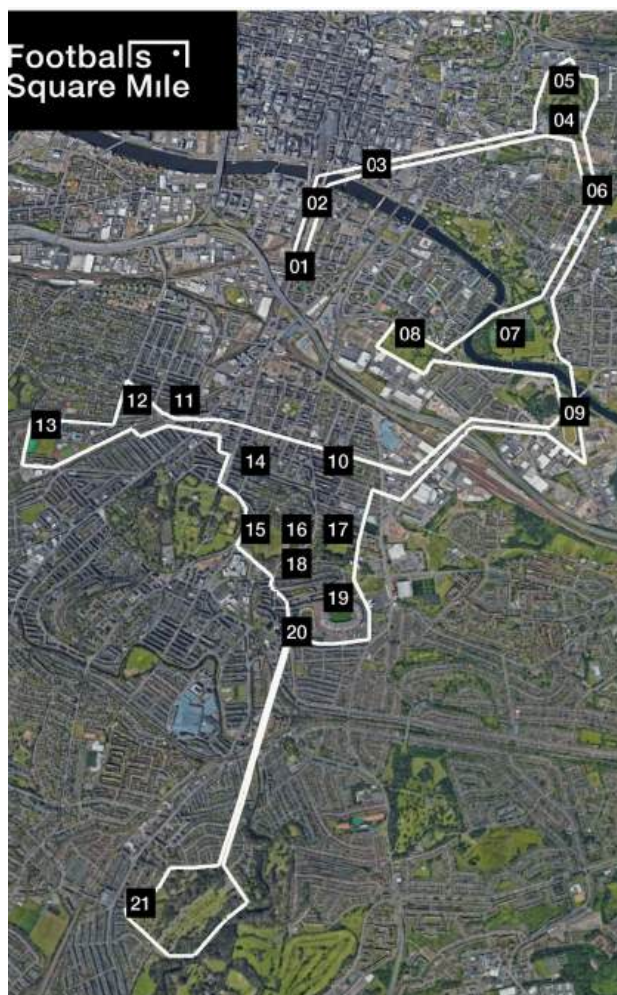
Object

Crochet hook - I'm sure I could find something on a desert island to use as yarn.

FOOTBALL'S SQUARE MILE

ROBIN BULMER

I came across this purely by chance at the end of August and thought it might provide an interesting urban Glasgow walk. Although the map shows what might be a chronological journey it isn't essential to follow that route. My pal and I began at site 20 and went on to walk via all of the most southerly locations except for 21 before taking a bus to site 1 and then walking to sites 2 and 3 before returning home, leaving 4-9 for another day. Our walk covered an estimated 6.5 miles and took the best part of six and a half hours. Longer than it might have been but we had to search for some of the signs, although when found they were obvious, and also enjoyed some refreshment at Rose Reilly's! I commend all of this to you.



It's not square and it's not a mile but it's a good walk around 21 sites, each of which played a role in the story of how Scotland invented, then exported the modern passing game of football to the rest of the world. There are 7 plaques and 14 signs, which are all designated with a QR code for you to explore and find out more information about this wonderful football heritage.

- Site 1: 29 Eglinton street
- Site 2: Former site of Dewar's Hotel
- Site 3: Site of the Havelock Buildings
- Site 4: Drygate
- Site 5: Glasgow Necropolis
- Site 6: St Mary's Church
- Site 7: Flesher's Haugh
- Site 8: The Southern Necropolis
- Site 9: Shawfield Stadium
- Site 10: Old Cathkin Park
- Site 11: 3 Eglinton Terrace
- Site 12: Queen's Park FC's first training ground
- Site 13: Clydesdale Cricket Club
- Site 14: The Rose Reilly Pub
- Site 15: Queen's Park Recreation Ground
- Site 16: 1st Hampden
- Site 17: 2nd Hampden Park
- Site 18: Hampden Terrace
- Site 19: Hampden Park (3rd Hampden)
- Site 20: The City stadium (formerly Lesser Hampden)
- Site 21: Cathcart cemetery



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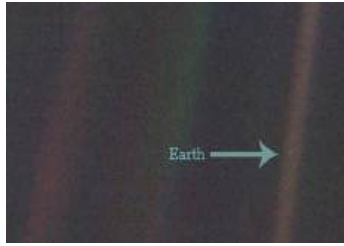
New patients welcome

PHOTOGRAPHS OF EARTH

Poetry by JERRY EVE

Pale Blue Dot

1990, Voyager 1's a lot
Of miles from Earth, enough
to hardly spot
Where it had come from.
Interstellar-shot
It keeps on going, onwards,
further. What



Are we to learn? This space probe (ship) is not
Santa Maria-like a sort of yacht
That finds a continent – New Camelot.
For space, it's empty out there, there's no jot

Or tittle to be found. No ocelot
Or corn (that's maize), potato for the pot.
Except (though we would think it was a blot
To hang it on the wall) we're glad we've got

This image – barely brighter than 1 Watt –
That shows this world still shines, this Pale Blue Dot.

Earthrise

Apollo 8, once launched, it
flew through skies.
As it left Earth, it did so to
the cries
Of those who saw, 'How
wonderfully it flies!
'Dear God,' they prayed, 'we
hope nobody dies.'



Now, Borman, Lovell, Anders, were the guys;
In orbit now, then striking out. The prize?
For them was, 'to the moon and back.' The 'lies'
Maybe were that one day we'd colonise

This rock; that, 'Cold War won,' we'd then advise
With kudos everyone on what is wise.
The truth? It's Christmas Eve, when with their eyes
They witness this incredible surprise

Which humbles them. It humbles us, the size
And wondrous beauty of this world! Earthrise.

The Blue Marble

Apollo 17, with all its crew,
That's Evans, Cernan,
Schmitt; oh, how they flew
So far, so high, a distance
very few
Have traversed. Back then
no-one had a clue



That over fifty years would
then accrue
Before (Apollo -> Artemis)
we'd do

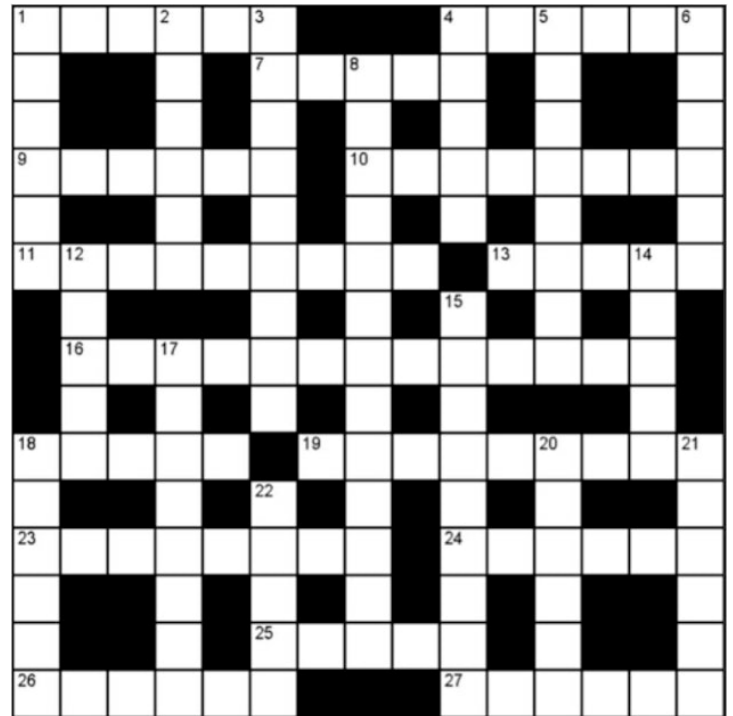
It once again. Back then, when so few knew
That half a century later, Barbeque

Might be the fate of Gaia. When the yew,
Each mountain lion, whale, eagle and gnu
Would be endangered; just so me and you
By human action. Needed: a worldview

That tells us we can change – do something new
To turn this Marble back from red to Blue.

CROSSWORD

Courtesy of Life & Work Magazine (compiled by Peter Chamberlain)



ACROSS

- 1 Two companions going round old city building (6)
- 4 Consecrated land in South Dakota (6)
- 7 Do leave dragoon playing instrument (5)
- 9 Some supreme dynamic cure (6)
- 10 As much as large spoon will hold (8)
- 11 Halt bazaar losing article ordered by one of the Wise Men (9)
- 13 Secretary has arranged title (5)
- 16 The banker rode round greatly depressed (6-7)
- 18 A ring, one of coral (5)
- 19 Nonconformist's way, it's different (9)
- 23 Saving in this ceremonial garment (8)
- 24 Perfect to have meal about four (6)
- 25 Lady had degree from old kingdom (5)
- 26 Hurried to 1 across after time in a sleepy state (6)
- 27 Coming from Latin, you started prayer (6)

DOWN

- 1 Youngster embraces her child (6)
- 2 Show remorse being locked up for at least the second time (6)
- 3 Coming from hotel, wary about blessed liquid (4,5)
- 4 Slyly derogatory about Denis (5)
- 5 Is unable to include cooker in agreement (8)
- 6 Trouble had arisen, it's a bloomer (6)
- 8 Giant insect? (7,6)
- 12 Religious leader follows Newton in Devon (5)
- 14 12 He's included, these days, the underworld (5)
- 15 Principal 1 across to see (9)
- 17 Offering former pupil nothing in the French can (8)
- 18 Coming on four consecutive Sundays (6)
- 20 From in Paris, five excluded were pious (6)
- 21 Attempt to become a consumer in contract (6)
- 22 Reluctant losing a few lines (5)

SOLUTION ON PAGE 2